

# city college news



**COOKING UP NEW IDEAS FOR BETTER CUSTOMER SERVICE:** Bill Fitzpatrick, Technician for Continuing Education - Hospitality (left) and Michael Cooke, VP, Academic Excellence and Innovation (right) tend to the BBQ at Dean Colin Simpson's home after the Centre for Continuous Learning's Professional Development Day, held June 28. More than 30 people gathered to explore teamwork in the context of providing exceptional customer service at the College. The event was held at The Civic Garden Centre, Edwards Gardens in North York.

## Faculty of Technology gets \$9 million for new programs

The Centre for Advanced Microelectronics will receive \$9 million from government, private sector partners and revenue generated by training activities at the Centre.

The funding, announced July 11, will launch Phase II of the Centre. Phase II includes two programs unique to George Brown College: Manufacturing Engineering Technology - Semiconductors; and Microelectronics Manufacturing - Semiconductors. The new facilities include a 4,000 square foot laboratory, "clean" room studios, and leading-edge processing and testing facilities. These programs will be available by May 2002 and will produce a steady stream of more than 300 graduates each year starting in 2003.

"The big winners here will be our students," said College President Frank Sorochinsky. "The Centre for

Advanced Microelectronics offers students a direct link to immediate jobs and outstanding career opportunities. This major new commitment of our corporate partners and the Ministry of Economic Development and Trade is strong evidence of support for the facilities and serious capacity needed to educate and train for the future."

In addition to \$3.5 million from MEDT, 16 corporate partners and revenue generated by the Centre will add another \$5.5 million for Phase II. "Graduates of Phase II will be in high demand," said David Lynch, VP and General Manager, Video Products Division, at Gennum Corporation, one of the 16 partners. "This new Centre and the programs and facilities it will house are exactly what the microelectronics industry needs to address the shortage of skilled employees."

## 'Start-Up' an important introduction to GBC

'Start-Up' is an important welcome for new students and an opportunity for faculty and staff to offer the best possible customer service. This year's activities are scheduled for August 27 to September 7.

The two-week event will be held at each of the St. James, Casa Loma and Nightingale campuses. Tables will be set up in the gymnasiums with representatives from most academic divisions. Both new and returning students

will be able to do everything from early program registration and fee payment to getting their photo I.D. cards or special counselling from Registrar staff. Students who require assistance because they require a special timetable will be able to meet with an academic advisor in the gym who will build their timetable on the spot. Course adds or drops can also be processed on the spot during 'Start-Up.' Finally, students

who need discounted GO train passes will be able to pick up applications for GO student passes in the gym.

Although Registration Centres at St. James and Casa Loma campuses will have extended hours, students are still encouraged to register and pay their fees on the web (see story on page 3).

This initiative welcomes new City College students, helps get them "off on the right foot", and provides them

with a helpful environment as they join the George Brown community.

So during the next few weeks, look for the City College staff wearing the big, blue buttons that read, "Need help? Ask me."

During 'Start-Up,' the gyms will be open from 8 am to 5 pm Monday to Thursday and 8 am to 4 pm on Fridays. Nightingale campus will have limited activity all week from 8:30 am to 4:30 pm.

# New partnership pairs Theatre School with Tarragon Theatre for upcoming school year

The George Brown Theatre School and the Tarragon Theatre have announced an exciting new play development partnership for the upcoming school year.

City College theatre students will workshop a new play, commissioned for the second-year class, under the direction of the Tarragon Theatre's acclaimed dramaturgical team. The first work commissioned under this new partnership is an original play by writer/director/performer Kate Lynch. Lynch has taught at the College and is a well-known actor, director and teacher.

Each year, the Tarragon Theatre will work with the College Theatre School to choose an emerging playwright who will script a work



Kate Lynch

for the class. The class will workshop the play through the winter term with the playwright, under the direction of Urjo Kareda, Artistic Director of the Tarragon Theatre, and Andy McKim, also with the Tarragon Theatre. The process continues in the students' third year with another workshop and a staged reading. The George Brown

Theatre School will then have the option to premiere the play later that year.

James Simon, Coordinating Director of the Theatre School, approached Kareda in the fall of 2000. "The reality of a life in the contemporary

Canadian theatre, is that most of our students will participate in the workshop process throughout their careers," Simon said. "They need to understand the important function of an actor in play development."



Lara Berry (left) and Gordon Bolan (right) in the April 2001 production of *The Prime of Miss Jean Brodie*. Photo by Andrew Oxenham.

## Theatre school attracts top artists to 2001-02 faculty

Patricia Hamilton and Joseph Ziegler are among a group of Canada's leading theatre artists who will join the George Brown Theatre School's faculty for the 2001-2002 school year.

Hamilton, who has performed at the Shaw Festival, Tarragon Theatre and participated in the Banff Advanced Actors' Workshop, will head the Period Study for second-year students.

Other additions to the acting faculty are David Ferry and Diana Reis. Director and actor Ferry joins The City College in the spring to teach the Canadian Scene Study course. Reis will lead the second year acting classes. Ziegler will direct the graduating class' opening production of William Shakespeare's *Love's Labour's Lost*,

November 7 to 17, 2001. A graduate of the National Theatre School of Canada, Ziegler most recently directed Noel Coward's *Present Laughter* by the Souleppier Theatre Company in Toronto last month and *Hamlet* at the Stratford Festival last season. Mark Wilson, Todd Hammond, Jeannette Lambermont and James Simon round out the directing talent for the coming year.

Wilson will direct the February 2002 Equity Showcase/George Brown co-production of *Road* by Canadian playwright Jim Cartwright. Wilson is a dynamic new director on the theatre scene who most recently directed *The Caribou Song* for Red Sky Theatre in Toronto and on their European tour.

Hammond, who is currently directing *Fanny's First Play* at the Shaw Festival, will join Lambermont as directors of the spring, two-play repertory program, scheduled for April 9 to 20, 2002. Hammond will direct Sophie Treadwell's *Machinal* as well as teach first year acting.

Lambermont will direct the other repertory offering, George Farquhar's *The Beaux' Strategem*, as well as joining veteran stage actress Barbara Gordon as an audition coach for the graduating class. Lambermont is currently directing Shakespeare's *Henry V* at the Stratford Festival this season.

Finally, Simon will direct the second year class in its annual children's show, *Aesop's Adventures*, to be performed at Hart House Theatre

from December 5 to 15, 2001.

In addition to instructors, members of Theatre Columbus will run a series of workshops for the School's third year class. Martha Ross, with members of the Theatre Columbus ensemble, and director/producer Jennifer Tarver, will lead workshops that focus on the creative process and developing self-generated work.

This group of renowned Canadian talent joins a core of professionals who are returning to teach the skills classes for 2001-2002. Resuming their teaching and coaching duties at the Theatre School are: Leslie French (Movement); Debora Joy (Voice); Bob McCollum (Dance); John Tute (Music); and Dorothy Ward (Speech and Alexander Technique).

## GBC web registration is unique

The City College is the only college in Canada where students can register for courses in both block-based and course-based programs, pay their fees, customize their timetables, and set up their assessment tests on-line. And in a textbook example of teamwork, the College took the system from an idea to reality in a remarkably short eight months!

"We had a great team," said project manager Ray Tibando of Sierra Systems Group. "This was a huge challenge for the City College."

As of August 15, more than 7,100 students had registered, more than two-thirds of them using the web, says Tibando. "Close to 900 students have paid their fees on the web. That represents almost \$1.3 million."

Tibando led a group of 35 people, all but three of whom are George Brown College staff. "We had a great team," he said, "especially given that many of them had to do their existing jobs while working on the project."

The team began planning the implementation of the new system last November. Soon it became obvious that using Banner as a base would not work for web registration,

so they had to re-design the registration process to accept both block-based and course-based programs.

Leo Suokas, Chair of the School of Business, said the initiative did an excellent job supporting the School's shift from block to course-based registration. "The course-based registration on the web gives students some flexibility in choosing courses they want, at times that are more convenient for them," Suokas said. "Since they can access web registration from remote locations, they do not have to come to the College in person to select, add or drop courses. It's really reduced the line-ups we used to see."

Web registration went 'live' on July 4. On that first day, there were up to 200 hits a minute and Tibando fondly remembers the first student registered at precisely 9:21am on July 4. To protect against a system crash, registration for programs was staggered. By July 17 students could register for all programs.

As for the future, Tibando says enhancements will be made to existing applications. For example, the timeline will be shifted so that returning students will be able to register even earlier. "Ultimately our goal is to have returning students pick their courses before they leave here in April," he says.

Tibando says that students like the new registration system. "Students have been calling the Call Centre and their departments saying, 'This is great!'", he says. "They can register from anywhere." He told of one student who was in Algonquin Park, got to a computer and registered from Northern Ontario. "And other colleges are interested in what George Brown has done."



Event co-ordinator Jamie McIntyre (far left) watches a car race around the maze in the Micro Mania competition. One of the winners, Krystos Marjuszczak (far right), keeps a close eye on the time, too.

## Micro Mania a hit with high school students

Students from as far away as Barrie took part in the Faculty of Technology's Micro Mania 2001.

From July 9 to 14, a group of eight teenagers learned the fundamentals of microelectronics hands-on at the College's Centre for Advanced Microelectronics. They used robotic mechanical assembly, wave soldering assembly, surface mount assembly, software writing and debugging techniques to build and code circuit boards for robotic cars. Then on Saturday, July 14, they showcased their designs at the Eaton Centre in Toronto.

The students raced their cars through five mazes in the downtown mall. After each round, the four teams plugged their cars into laptop computers to try to improve the car's performance. Five time trials were tallied for an overall best time for each team. The robot car designed by Senior Adu and Krystos Marjuszczak from Regina

Pacis Catholic High School in North York had the best times. Adu and Marjuszczak won PalmPilots.

The other participants were: Edward Chan, Bradley Henson, Jefferson Nhan, and Gurvir Sahota, all from Middlefield Collegiate Institute in Markham; Michael Hua from Eastview Secondary School in Barrie; and Andrew Rethazie from Earl Haig Secondary School in North York. The event was coordinated by Paul Stevens, Chair of Microelectronics and Professor/Coordinator Jamie McIntyre.

Micro Mania received solid media coverage. The final event was covered by *Metro Today* newspaper and Dean of the Faculty of Technology, Joy McKinnon, was interviewed on CITY-TV's Breakfast Television. "Micro Mania 2001 shows secondary students how much fun a career in technology can be," said McKinnon.

Diana Pugliese

### NOW students can:

- add or drop courses
- pick their electives
- create a personal timetable
- pay their fees
- make appointments for placement testing

### FUTURE FEATURES

#### Soon students can:

- check their admission status
- compare their program and courses taken against the program requirements

# College staff changes

For the period July 1 to August 31, 2001:

## New Hires:

Peter Au, *Faculty of Business & Creative Arts*  
Lily Bracie-Ronalds, *Faculty of Community Services  
& Health Sciences (FCSHS)*  
Deanne Bradley, *FCSHS*  
J. Blake Chamberlain, *Faculty of Business & Creative Arts*  
Mariola Chmurzynska, *Faculty of Business & Creative Arts*  
Silvia Chijani, *Faculty of Business & Creative Arts*  
Carrie Co-Dyre, *FCSHS*  
Carolyn Fallis, *Faculty of Business & Creative Arts*  
Charles Fisch, *Faculty of Business & Creative Arts*  
Dale Hall, *Human Resources Department*  
Yves Hebert, *Information Systems*  
Errol Johnson, *Faculty of Business & Creative Arts*  
Diane Moore, *Student Affairs*  
Renee Polsoni, *FCSHS*  
Chittinee Prinyarux, *Finance*  
Denise Richard, *Educational Resources*  
Miguel Roman, *Centre for Continuous Learning*  
Paul Royes, *Faculty of Business & Creative Arts*  
Robert Scott, *Faculty of Hospitality & Tourism*  
Milan Shahani, *Faculty of Business & Creative Arts*  
Shamita Singh, *Information Systems*  
Shelley Warsh, *Faculty of Business & Creative Arts*  
Daniel Whitworth, *Human Resources*  
Michelle Wiebe-Zederayko, *Faculty of Business & Creative Arts*

## Leaving the College:

Phil Ball, *Faculty of Technology*  
Susan Brown, *Faculty of Hospitality & Tourism*  
Joe Care, *Faculty of Technology*  
Audrey deRozario, *Faculty of Business & Creative Arts*  
Keith La Belle, *Faculty of Technology*  
Gurth Pretty, *Centre for Continuous Learning*  
Jean Wilson, *Student Affairs*

## Retiring from the College:

Sandi Blackburn, *Faculty of Business & Creative Arts*  
Alex Bryden, *Faculty of Technology*  
Sandy Caven, *Faculty of Business & Creative Arts*  
Kathy Justin, *Faculty of Community Services  
& Health Sciences (FCSHS)*  
Peter Leyden, *Faculty of Business & Creative Arts*  
Peter Panno, *Facilities Management*  
Tony Sloniak, *Facilities Management*  
Leo Spindel, *Human Resources*  
Glenn Terrell, *Facilities Management*  
Richard Vincent, *Faculty of Business & Creative Arts*  
Maria Wu, *Faculty of Technology*

# news briefs

**Hospitality and Tourism graduate Regan Daley wins international 'Best Cookbook of the Year'**  
Regan Daley, who graduated from the College's Culinary Management program in 1993, won the Best Cookbook of the Year award from the International Association of Culinary Professionals (IACP).

Her book, *In the Sweet Kitchen*, also won in the baking category at IACP's Cookbook Awards. In addition to recipes for "All-in-the-Pan Chewy Chocolate Cake with Chocolate Butter Icing", Daley's book includes information on baking products.

**New Chief Information Officer appointed**  
Yves Hebert is the College's new Information Officer. Hebert has more than 20 years' experience in information technology including positions with Helene Curtis and Lever Pond's (divisions of Unilever Canada) and Gillett Canada.

Hebert's office is in room E204 on the Casa Loma Campus and he can be reached at ext. 4328.

**New Financial Assistance Centre at Casa Loma**  
A reminder that the new Financial Assistance and Student Awards Centre on the Casa Loma campus is now open.

The office, located in Room A208 at 37 Dartnell Ave., is open Monday to Friday from 9 am to 4 pm. Call ext. 4060.

**City College archive getting a new home**  
As of August 20, the George Brown College archive will be located at 37 Dartnell Ave. (Building A) in room A125, on the Casa Loma campus.

Their new telephone number will be (416) 415-5000, ext. 4771. Their fax number remains (416) 415-4772. For information, contact Bob Macaulay at the above number or by e-mail at [rmacaula@gbrownc.on.ca](mailto:rmacaula@gbrownc.on.ca)

**Life Works Centre student placement openings**  
The Life Works Centre has several student placement opportunities available for this September. For more information, contact Sharon Kamassah, Life Works Manager, at ext. 2846.

**A special thank you**  
Annie Engson, Junior Database Coordinator, Database & Scheduling, is grateful for all the efforts extended to her and her family over the recent death of her son, Daniel James.

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